

Andy Hay

Sound Designer Mixer Composer

CD DVD Film 5.1

Spank Machine

Los Angeles

San Francisco

London



Spank Machine
533 Vernon Avenue
Unit C
Venice, CA 90291
310.420.6193
andy@spankmachine.com
www.spankmachine.com

Education

Berklee College of Music - Studies in Music Production & Engineering, 1989 - 1992.

Career Overview

Theatrical Film & DVD - major independent & worldwide studio releases

- Producer
- Supervising Sound Editor
- 5.1 Re-recording Mixer
- Sound Designer & Sound Effects Editor
- Music, Foley, Dialog Editor
- ADR and VO Recordist

Music

- Recording Engineer & Mixer - independent & major record label work
- Producer
- Composer - TV spots, Video games, Film Score, House music

Beanstar Entertainment

- Partner & creator of original audio and audio-visual products for children

Technical Knowledge

Analog recording and mixing systems including 2" tape, large format consoles (SSL, Neve etc)

Digital recording and mixing systems including ProTools 7, ProControl, Control24, Logic Pro

Broadcast & Film synchronization

Dolby encoding & decoding hardware and software

Various software & hardware synths & samplers

5.1 mixing

Instrument miking

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Film Credits

Most Likely To Be Joe (2007) - Drama Feature - Wildcard

- Producer, Supervising Sound Editor, Sound Designer, Re-recording mixer

Tres (2007) - Drama Featurette - Wildcard

- Supervising Sound Editor, Sound Designer, Re-recording mixer

Devil You Know (2007) - Drama Feature - Roger Films

- Supervising Sound Editor, Sound Designer, Re-recording mixer

Coachella Music & Arts Festival (2006) - Concert/Documentary Feature - Goldenvoice

- Sound Designer, Sound Editor, Re-recording mixer

Two Sisters (2007) - ABC Family

- Re-recording mixer

The Quiet (2006) - Drama Feature - Sony ScreenGems

- Re-recording mixer

Normal Adolescent Behavior (2006) - Drama Feature - New Line

- Re-recording mixer

Look aka Surveillance (2006) - Drama Feature - Burnt Orange

- Re-recording mixer

Splinter (2006) - Drama Feature - Chamber Six

- Re-recording mixer

The Condor (2006) - Animated Feature - Stan Lee/Film Roman

- Re-recording mixer

Thirst (2006) - Horror Feature - Mindfire

- Re-recording mixer

Homoerectus (2006) - Comedy Feature - Junction Films (Slamdance 2007)

- Re-recording mixer

If I'd Known I Was A Genius (2006) - Comedy Feature - Chicago Films (Sundance 2007)

- Re-recording mixer

Dead and Deader (2006) - Horror Feature - Mindfire

- Re-recording mixer

Death Row (2006) - Drama Feature - Film Roman/Sci-Fi

- Re-recording mixer

Slayer (2006) - Horror Feature - Film Roman/Sci-Fi

- Re-recording mixer

Blood Deep (2005) - Thriller Feature - Shoreline Entertainment/Dead Horse Productions

- Supervising Sound Editor, Sound Designer, Re-recording mixer

How To Film Your Neighbour (2005) - Thriller Feature - 30 Something Productions

- Supervising Sound Editor, Sound Designer, Re-recording mixer

Something's Wrong In Kansas (2005) - Thriller Feature

- Re-recording mixer

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- The Darkroom (2005) - Horror Feature - Mindfire
 - Re-recording mixer
- House of the Dead 2: Dead Aim (2005) - Horror Feature - Lions Gate
 - Re-recording mixer
- The Happy Elf (2005) - Animated Feature & Trailer - Film Roman/NBC
 - Re-recording mixer
- Voodoo Moon (2005) - Action/Adventure Feature - Film Roman/Sci-Fi
 - Re-recording mixer
- The Fallen Ones (2005) - Action/Adventure Feature - Film Roman
 - Re-recording mixer
- The Strange Case of Dr. Jekyll & Mr. Hyde (2005) - Feature
 - Re-recording mixer
- 9 Lives of Mara (2005) - Thriller Feature
 - Re-recording mixer
- Ladrones y Mentirosos aka Thieves & Liars (2006) - Drama Feature
 - Re-recording mixer
- Officer Down (2005) - Crime/Thriller Feature - Lifetime TV
 - Re-recording mixer
- Nailpolish (2005) - Drama Feature - Pig Dog Films
 - Re-recording mixer
- Meet Market (2004) - Comedy Feature
 - Sound Editor
- The Merry Misfits (2004) - Comedy Feature
 - Sound Editor
- The Final Cut (2004) - Theatrical Trailer - Lions Gate
 - Original score mixer
- Hacia La Oscuridad aka Towards Darkness (2007) - Negret Films
 - Original score mixer
- Traces (2007) - AFI Short Drama
 - Supervising Sound Editor, Sound Designer, Re-recording mixer
- Dharini (2006) - AFI Short Drama
 - Supervising Sound Editor, Sound Designer, Re-recording mixer
- Still Life (2006) - AFI Short Drama
 - Supervising Sound Editor, Sound Designer, Re-recording mixer
- Caroline Crossing (2006) - AFI Short Drama
 - Supervising Sound Editor, Re-recording mixer
- 2 Dogs Inside (2006) - Short Drama - Wildcard
 - Supervising Sound Editor, Sound Designer, Re-recording mixer
- Queen of Cactus Cove (2005) - AFI Short Drama (Sundance 2007)
 - Supervising Sound Editor, Sound Designer, Re-recording mixer

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- The Red Veil (2005) - AFI Short Drama
- Supervising Sound Editor, Sound Designer, Re-recording mixer
- Rose (2005) - Art Center Short Drama
- Re-recording mixer
- Hope To Die (2004) - AFI Short Drama - Cannes Official Selection, Tribeca Selection
- Supervising Sound Editor, Sound Designer, Re-recording mixer
- Skylab (2004) - AFI Short Drama
- Supervising Sound Editor, Sound Designer, Re-recording mixer
- Hired Hitman 4 (2004) - AFI Short Drama
- Supervising Sound Editor, Sound Designer, Re-recording mixer
- Personal Pleasure (2004) - AFI Short Drama
- Supervising Sound Editor, Sound Designer, Re-recording mixer
- Off Hollywood & Vine (2004) - AFI Short Drama
- Re-recording mixer
- Afternoon Interview (2004) - AFI Short Drama
- Supervising Sound Editor, Sound Designer, Re-recording mixer
- Twisted (2003) - Short Drama
- Supervising Sound Editor, Sound Designer, Re-recording mixer
- Marty (2004) - AFI Short Drama
- Original score mixer
- Gunpower (2004) - AFI Short Drama
- Original score mixer

Music Album Credits

- Muso (2006 31Records) - Muso - Mixer
- Stella Soleil (2005) - To Swell So High - Mixer
- Test Shot Starfish (2005 Subtractive) - Mixer
- David Rice (2005) - Gravity - Engineer, Co-producer
- Maimou (2004) - Persephonics - Engineer, Mixer, Co-producer
- The Brian & Andy Show (2004) - Producer, Remixer
- Raf Green (2004 True) - Big Guy EP - Engineer, Mixer, Co-producer
- Camp Susannah (2004 Belly Fruit) - Engineer, Mixer, Remixer
- The Slow Signal Fade (2004 Stroll) - Through The Opaque Air - Engineer, Mixer
- Freefall UK (2003 R'Universe) - This Is The Hiding - Mixer, Co-producer
- Brother (2003 Rhubarb) - Urban Cave - Mixer
- Blink 182 (2002 MCA) - The Mark, Tom & Travis Show (Clean Version) - ProTools editor
- Leona Naess (2002 MCA) - Comatised - radio edits ProTools editor
- Carly Hennessy (2002 MCA) - Ultimate High - radio edits ProTools editor
- Nancy Wilson (2002 Stratosphere) - If I Had My Way remix - Remixer
- Sean O'Malley (2001) - Mixer

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David Rice (2000 Columbia) - Green Electric - Engineer, Mixer, Co-producer
Lem Jay (2000) - Mixer
The Sons of Fruity Metcalf (2000) - Engineer
Che Malcolm (1998 R'Universe/MCA) - Engineer, Mixer
The High Court (1998 R'Universe) - Engineer, Mixer
Love & Rockets (1997 American) - Sweet F.A - radio edits ProTools editor
Raf Green (1995 Tookey Preen) - Engineer, Mixer
Ace Ventura Pet Detective Soundtrack (1994) - Engineer

Beanstar Entertainment 1999 - present

Partner in Beanstar Entertainment - creator of award-winning original adventure series musicals on audio CD for children. Designed to promote healthy emotional and psychological development in boys and girls ages 4-7.

Producer, Songwriter, Story-writer, Sound Designer and Engineer, Mixer

Composition Credits

Hyundai Shockwave (2006) National TV spots - Composer
Lucas Arts Video Game - Thrillville (2006) - Composer
MTV (2005) - Punk'd - Composer
Cartoon Network (2004) - Pokemon commercial - Composer
Many original underground house music tracks (2002-2006) - Composer/Producer/Remixer
Universal Interactive (2003) - Bruce Lee video game - Composer
Microsoft Game Studios (2003) - Ralli Sport Challenge video game - Composer
THQ (2003) - WWE Smackdown video game - Composer
THQ (2003) - Raw 2 video game - Composer
THQ (2003) - WWE WrestleMania XIX video game - Composer
Hacienda Post (2003) - Dexter's Lab video game - Composer
Go! Films (2002) - Composer
Boxtop Entertainment (2002) - Composer
Michael Trikilis Productions (2001/2002) - Composer
Electronic Arts (2001) - Hot Wheels video game - Composer
Electronic Arts (2000) - Knockout Kings 2000 video game - Composer
Pollinator (2002) - Short Sci-Fi Thriller - Original score composer