

# Andy Hay

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## Education: **Berklee College of Music, Boston MA. 1989 - 1992**

- BA in music production and engineering
- Multiple courses in arranging and composition

## Experience: **Composer/Sound Designer. 1996 - present**

Composition, score and sound design for commercials, short film and video games:

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|--|---------------------|
| • Cartoon Network – “Pokemon” commercial                   | Composer            |
| • Electronic Arts - “Hot Wheels” video game                | Composer            |
| • Electronic Arts - “Knockout Kings 2000” video game       | Composer            |
| • Universal Interactive - “Bruce Lee “ video game          | Composer            |
| • Microsoft – “Ralli Sport Racing” video game              | Composer            |
| • THQ - WWE 2003 Video Game Series                         | Composer            |
| • Hacienda Post - “Dexter’s Lab” video game                | Composer            |
| • “Twisted” – short film by Simon Thirlaway                | Sound design/mix    |
| • “The Real Live Tracy Mack” – short film by Mark Landsman | Sound-design/mix    |
| • “Pollinator” – short film by Tom Phelan                  | Composer            |
| • ESPN TV show “Scholastic Sports America”                 | Composer            |
| • Warner Bros. “Murder At 1600” movie trailer              | Composer            |
| • Go! Films  | Composer            |
| • Boxtop Entertainment                                     | Composer            |
| • Michael Trikilis Productions                             | Composer            |
| • Princess Bean’s Messy World (Beanstar)                   | Eng/Mix/Snd design  |
| • Princess Bean & The Dark Storm (Beanstar)                | Comp/Mix/Snd design |
| • Princess Bean - “A Spirit Celebration” (Beanstar)        | Comp/Mix/Snd design |

## **Beanstar Entertainment. 1999 - present**

- Partner in Beanstar ([www.PrincessBean.com](http://www.PrincessBean.com)) – creator of original adventure series musicals on audio CD for children designed to promote healthy emotional and psychological development in boys and girls ages 4-9
- Producer, Songwriter, Sound Designer and Engineer

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|---|---------------|
| • Princess Bean’s Messy World (Beanstar)            | Completed     |
| • Princess Bean & The Dark Storm (Beanstar)         | Completed     |
| • Princess Bean - “A Spirit Celebration” (Beanstar) | In Production |

## **Outhouse Recordings. 2001 - present**

- Producer/Remixer and dj
- Several original compositions and remixes completed and licensed to UK labels
- Full-length album coming soon – in stereo and 5.1

## **Freelance engineer/mixer/producer/remixer/programmer & editor 1992 - present**

Numerous projects – partial list below

Fluent in Pro Tools, Logic Audio, SSL, Neve, Analog and Non-Linear recording

• Leigh Jones (Hidden Beach)	Mix
• Freefall UK – FFUK (AndRoyd/R'Universe)	Co-Prod/Eng/Mix
• David Rice - "Green Electric" (Sony)	Co-Prod/Eng/Mix
• Spearhead - "Keep Me Lifted" remix (Capitol)	Remixer
• Nancy Wilson - "If I Had My Way" remix (Stratosphere)	Remixer
• Lem Jay	Eng/Mix
• Che Malcolm (AndRoyd)	Eng/Mix
• The Sons of Fruity Metcalf	Eng
• The High Court (AndRoyd)	Eng/Mix
• Velvet Chain - "Warm" remix (Overall)	Remixer
• Blink 182 – "The Mark, Tom & Travis Show" (MCA)	Editor/Mix
• Hopscotch (Flood)	Co-Prod/Remixer
• De' Sha (Signature Gold)	Mix
• Raf Green - "Raf Green" (Tookee Preen)	Eng/Mix
• Immature - "Playtime's Over" (MCA)	Eng
• Monteko - "Soul School" (MCA)	Eng
• Boys II Men - "I'll Make Love To You" remix	Eng
• Tree - "A Lot to Fear" (Cherrydisk)	Eng
• Incision - "Words For The Dying" (Flick)	Mix
• Ace Ventura Pet Detective soundtrack	Eng/Mix
• Tomi Kita (Shiro)	Prod/Eng/Mix
• Pothole (Warner Chappell)	Prod/Eng/Mix
• Universal Interactive – "Crash Bandicoot 5" video game	Dialog recorder and editor
• Numerous radio edits for MCA/Universal & Warner Bros.	Editor

## **American Recordings (Warner Bros. Records). 1995 – 1996**

- One of a 2 person Production department – responsible for overseeing all aspects of production for commercial releases

### **Personal Studio:**

- Mac G4 with Pro Tools HD3 hardware
- Logic Audio, Pro Tools HD, Reason, Absynth, EXS24, EVP88
- Numerous synths & samplers, percussion
- Massive sample and sound effects library – Hollywood Edge, Sound Ideas & original creations
- Drummer, keyboard player, programmer